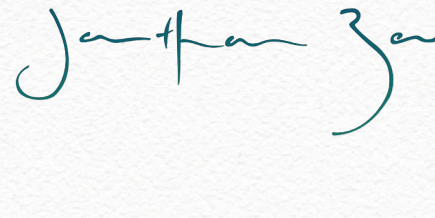


PORTFOLIO **DIGITAL MATTE PAINTING**

Hailing from the south of France near the Mediterranean Sea, I have been designing communication pieces and digital environments for international brands and film production studios for over 17 years. Throughout purposeful travels and wonder of various art techniques, I forge my trust in the inestimable power of art and in an extended definition of the very word.

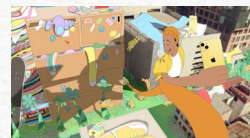
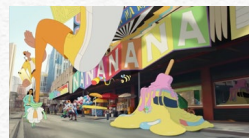
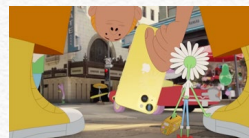
This Digital Matte Painting portfolio features collaborations with directors and cinematographers such as Dave Meyers, François Rousselet, Scott Cunningham, Niclas Larsson, Martin Werner, Sara Mishara, Ivan Grbovic, Helvetica, Carl Nilsson, NAN, Johan Palm and Ian Ruschel.

A handwritten signature in dark teal ink, reading "Jonathan Zey". The signature is fluid and cursive, with a long vertical line extending from the bottom of the "y".

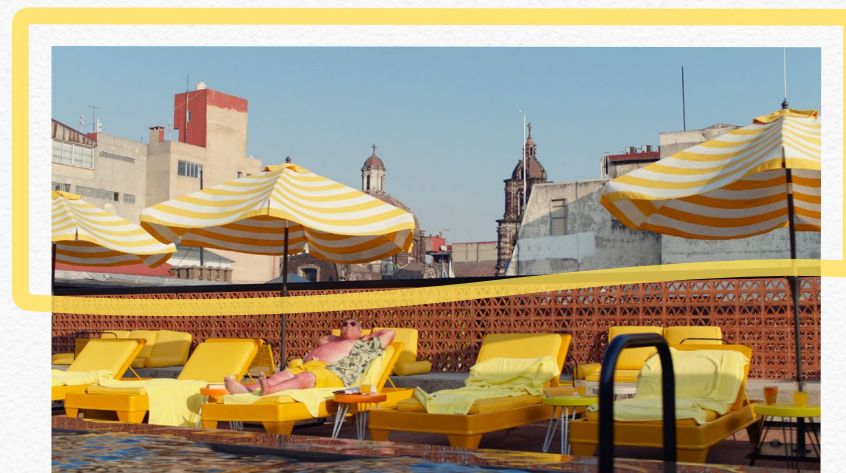
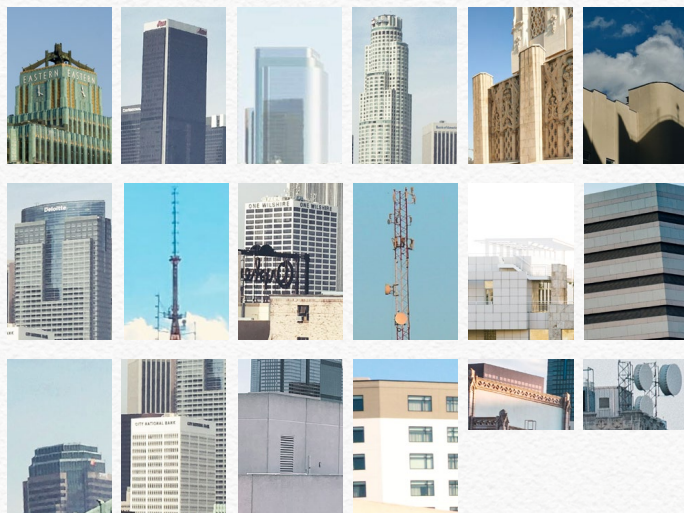


APPLE INC. • MATTE PAINTING Film « Hello Yellow » directed by FRANÇOIS ROUSSELET

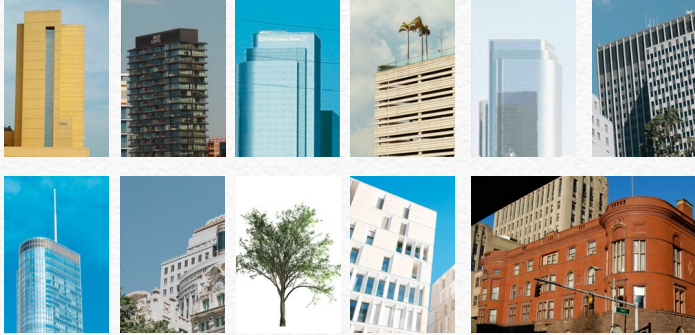
An aesthetic between Mexico City and downtown Los Angeles









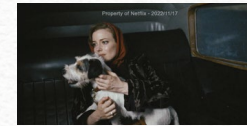
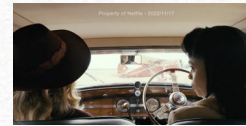


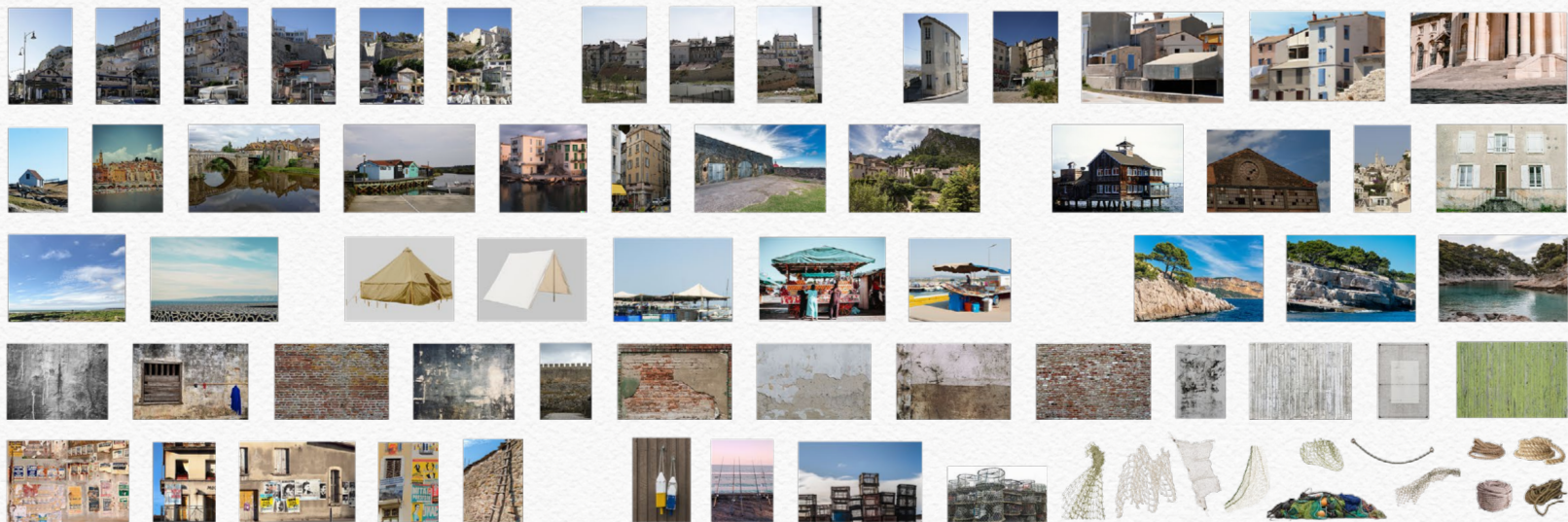




NETFLIX • MATTE PAINTING Series « Transatlantic » created by ANNA WINGER

Marseille surroundings in the mid-20th century

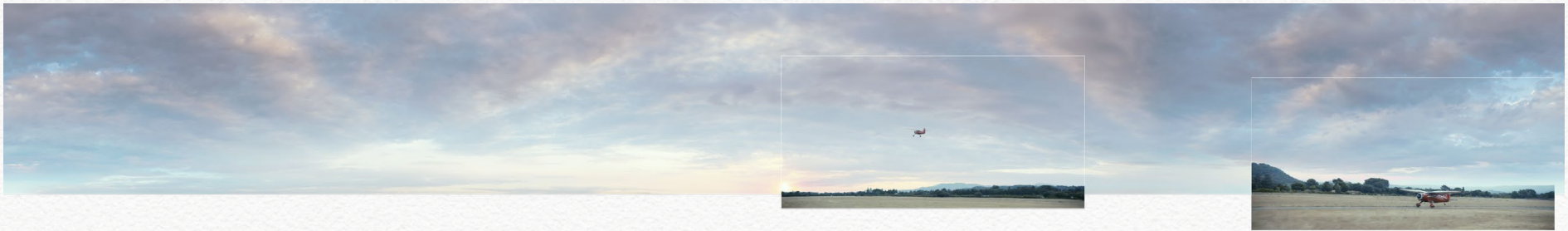








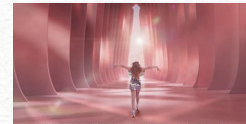
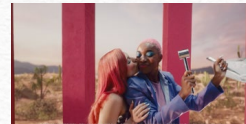
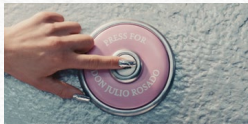


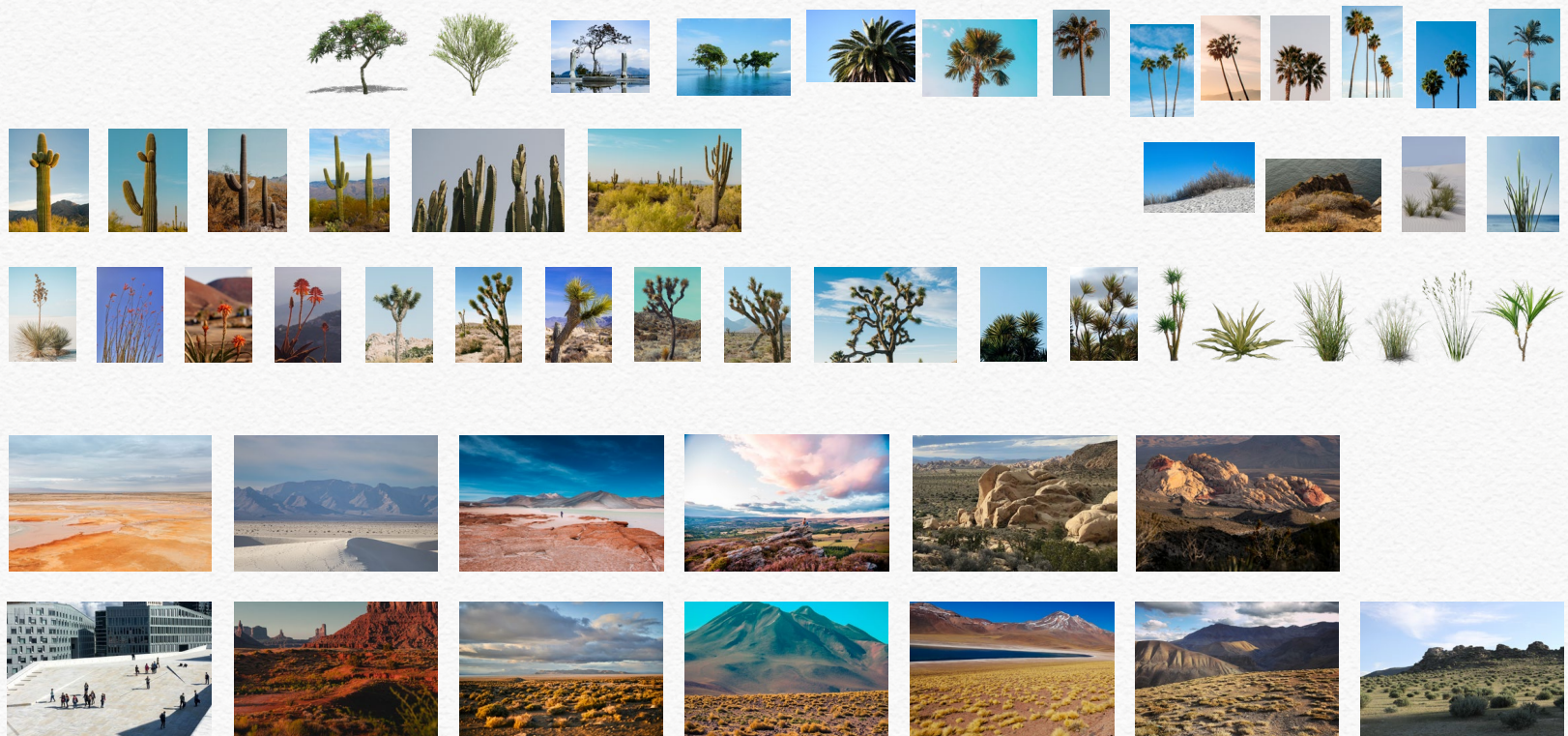




DON JULIO ROSADO • CONCEPT MATTE PAINTING Film « Rosado » directed by TANU MUIÑO

Late afternoon in the desert of Baja California

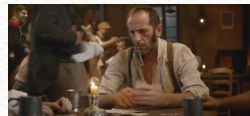








CAISSE D'ÉPARGNE • MATTE PAINTING Film « 200 ans » celebrating the bicentennial of the company directed by IVAN GRBOVIC
The French landscape between the 18th and 19th century









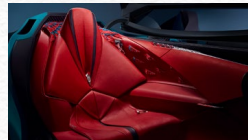


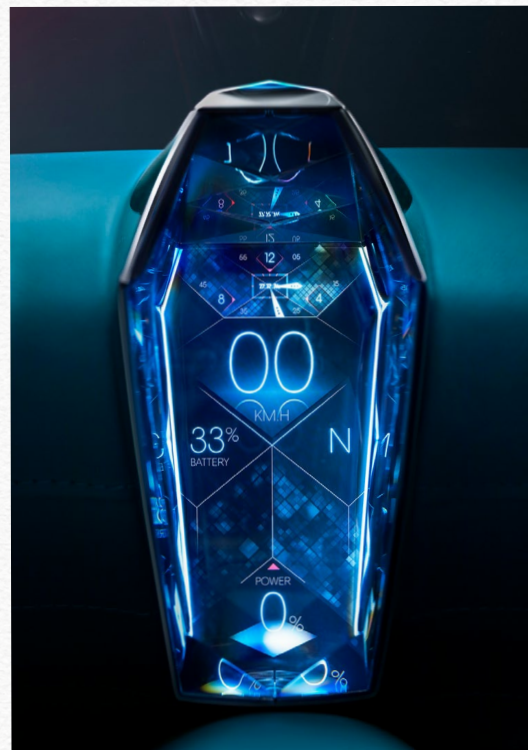
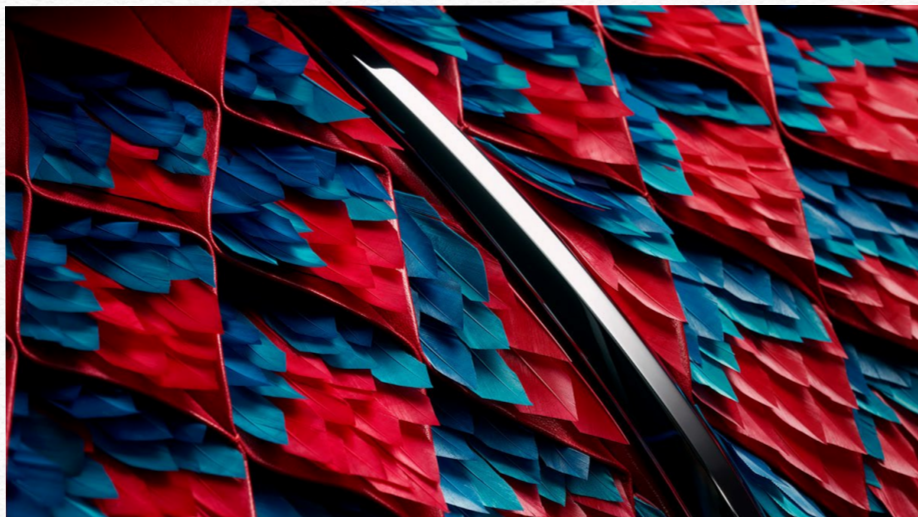






DS AUTOMOBILES • POST PRODUCTION Revealing the concept DS X E-Tense photographed by **WILLIAM CROZE**
A 50+ photographs campaign





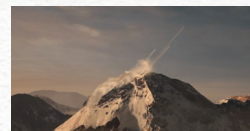
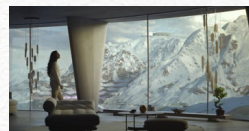
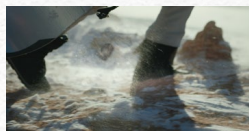


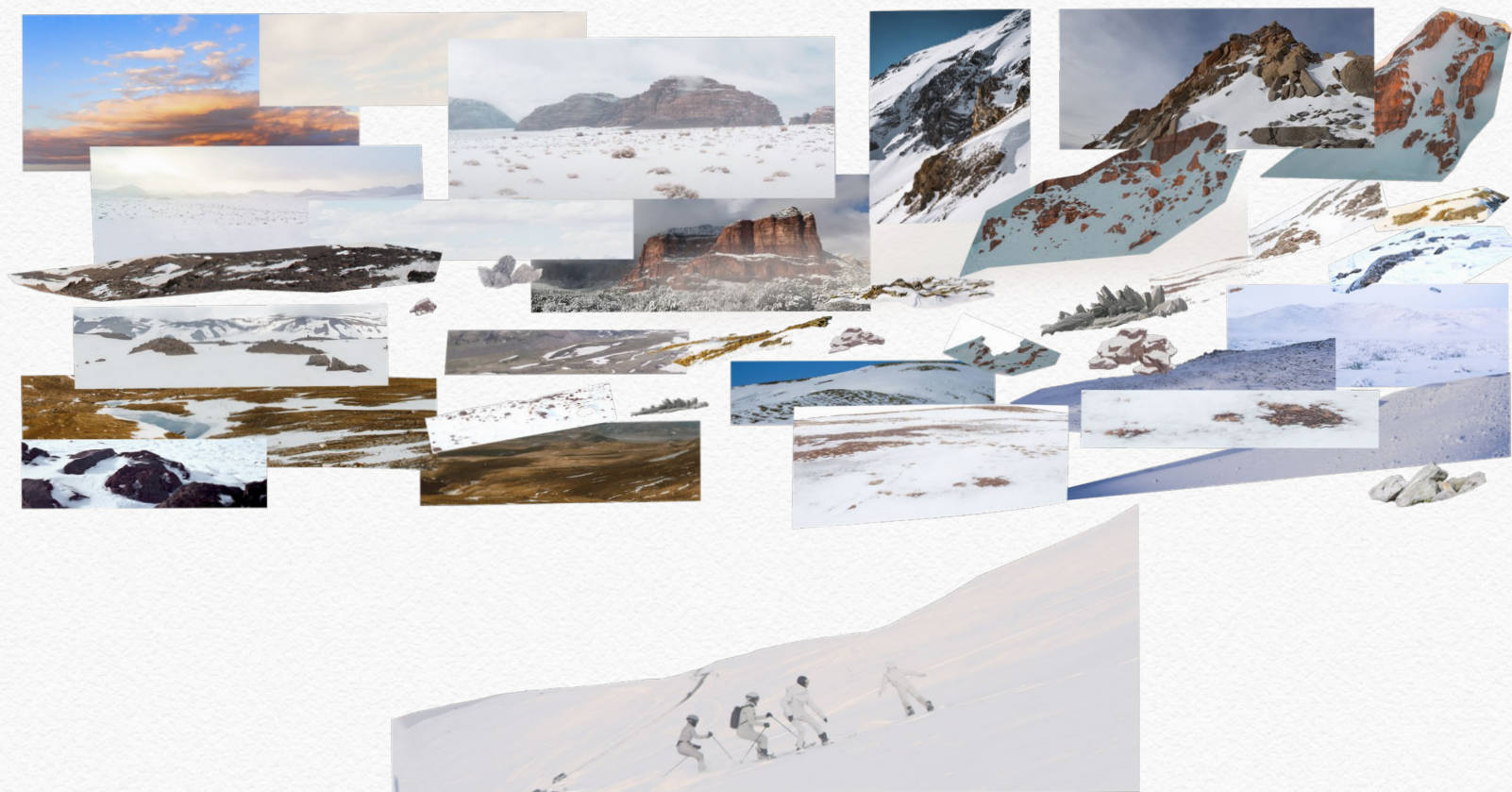




NEOM TROJENA • MATTE PAINTING Film « Journey to New Heights » directed by Ian Ruschel

A view of the snowy mountains of Neom









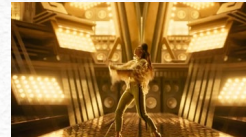
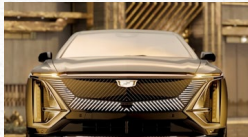






CADILLAC • MATTE PAINTING Film « Colors of Emotions : Gold » directed by DAVE MEYERS

Transforming the initial concept of a house into a performance space





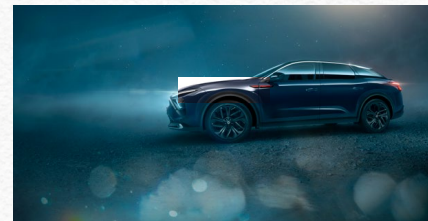
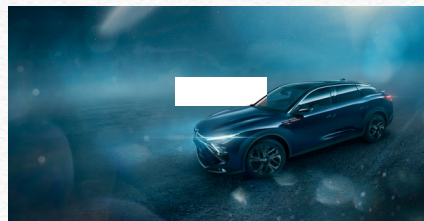
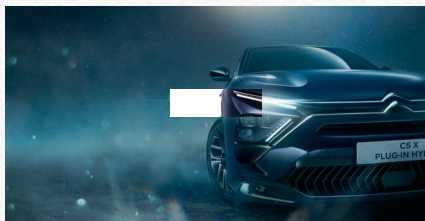




CITROËN • MATTE PAINTING Series « Ouranos » photographed by WILLIAM CROZE

Transposing C5 X on the planet Uranus

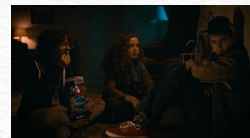
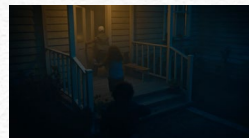
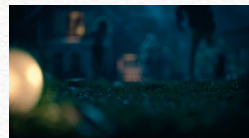






MONSTER MUNCH • PRE-PRODUCTION CONCEPT & MATTE PAINTING Film « Terreur Nocturne » directed by HUGUES DE LA BROSSE

360 degree environment for virtual production





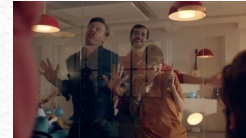
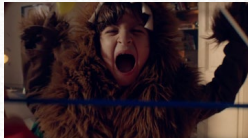






SAINT-GOBAIN • MATTE PAINTING Film « Ensemble » directed by HELVETICA

Setting up a city in a greenfield environment



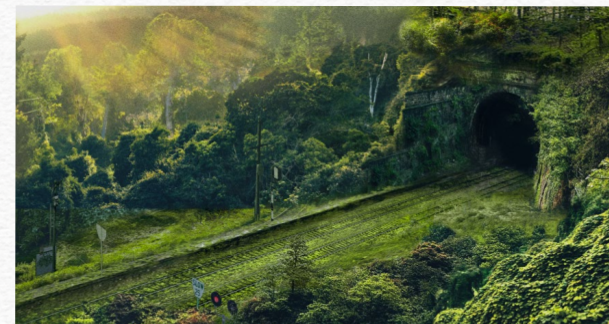
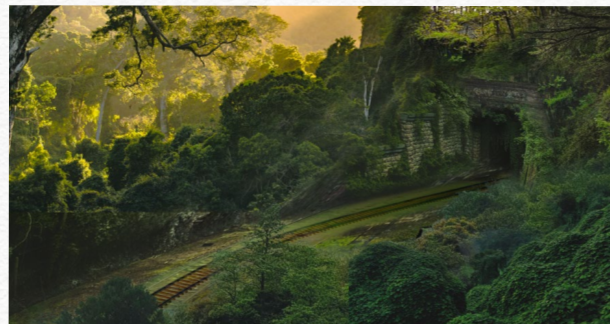


HÉPAR.

HÉPAR • PRE-PRODUCTION CONCEPT & MATTE PAINTING Film « Samba » directed by HUGUES DE LA BROSSE

An old railway characteristic of the south of France











UBER • MATTE PAINTING Film « Avancer Avec Vous » directed by NICLAS LARSSON

Opening up the building to offer a glimpse of Paris







DIRIYAH BIENNALE FOUNDATION • CAMPAIGN DESIGN The opening of the Art biennale in Al-Diriyah, SAUDI ARABIA

A visual dialogue between Art communities in Saudi Arabia and across the world



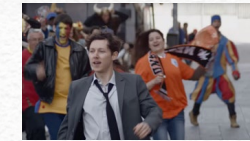
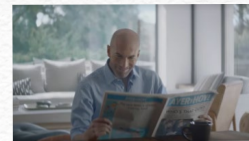






ORANGE • MATTE PAINTING Film « The Recruiter » with Zinedine Zidane for the UEFA EURO 2016 directed by IVAN GRBOVIC

Transformation of the stadium and background replacement





il est temps de partir

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NETFLIX

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